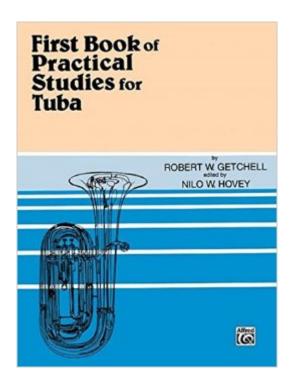
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First Book Of Practical Studies For Tuba





Synopsis

This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

Book Information

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Average Customer Review: 5.0 out of 5 stars Â See all reviews (7 customer reviews)

Best Sellers Rank: #63,084 in Books (See Top 100 in Books) #1 in Books > Arts & Photography

> Music > Songbooks > Brass > Tubas #34 in Books > Arts & Photography > Music >

Instruments > Brass #642 in Books > Arts & Photography > Music > Theory, Composition &

Performance > Instruction & Study

Customer Reviews

I am in the process of switching from Bb to CC tuba, and this book along with the second volume have been a huge help. While the second one is good for learning the technicalities of the instrument, this fist volume is great to sit with a tuner and learn the range of your new instrument. Definitely recommended for new learners to an instrument.

The best part about the book is young players love to learn to play each study. The reason I believe is they are melodic which tuba players need to maintain interest and develop musicianship. They advance in difficulty, keys, rhythms and so on but never lose the good music aspect. It's a winner.

A classic. I got the trombone version of this when I wanted to get back into playing brass, and this book helped get my chops up for playing TubaChristmas last year.

Great book to work on tuba skills. My son is working on preparing for his district auditions. This is

the book his teacher suggested he use.

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